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Pat Marino, b. 1986, is a North American visual artist.

His work overall explores the spaces in which the “Dual-Self,” or a “Cultural Dualism application of contemporary social identity,” subsists in industrialized, capital-driven cultural dynamics.

From 2016 to 2020, Mr. Marino resided in Ningbo, Zhejiang, China, in the Zhenhai District of the city. Through this period, in retrospective, Pat has gathered a collection of withstanding works, spanning three work-series and four years in expression of his time in the Zhenhai “Heights,” or “ZhenHeights,” a personal moniker for his resident area of the period.

The series delves into "Globalism and the Modern Ideal," with Marino embodying "Globalism" while expressing the "Modern Ideal" through pre-Covid-19 Chinese society. Through this collection, Mr. Marino's pieces intricately explore the fusion of his industrial, philosophical, physical, and neo-traditional experiences, reflecting his identity as an expatriate.

Specifically, this collection explores the conception and projection of expatriate identity in both the physical and digital world of Chinese Modern and Tradition culture and normativity: the rapidity of the expansion of intelligence and communication in communities; globalism and its influence on present and past Chinese culture; and the “unsung” relationships between Eastern and Western sociology and philosophy, with a stout focus on criticism of American socio-politics and culture.

In the ZhenHeights: A Retrospective 2016-2020 debuted at the Ningbo Museum of Art at Dong Qian Lake on 21 April 2021, concluding on 10 June 2021. The Ningbo Zhenhai District Cultural Center is pleased to present selections from this series from 29 March to 8 April 2024.

帕特·马里诺, b. 1986年, 北美视觉艺术家。

他的作品总体上探索了“双重自我”或“当代社会身份的文化二元论应用”在工业化、资本驱动的文化动态中存在的空间。

2016年至2020年期间, 马里诺先生居住在中国浙江省宁波市镇海区。回顾这一时期, 帕特收集了一系列经久不衰的作品, 涵盖了四年的三个作品系列, 表达了他在镇海“高地”或“镇高地”的时光, 这是他在镇海居住区的个人绰号。时期。

该剧深入探讨了“全球主义和现代理想”, 马里诺体现了“全球主义”, 同时通过Covid-19之前的中国社会表达了“现代理想”。通过这个系列, 马里诺先生的作品错综复杂地探索了他的工业、哲学、身体和新传统经验的融合, 反映了他作为外籍人士的身份。

具体来说, 该系列探讨了中国现代和传统文化和规范的物理和数字世界中外籍身份的概念和投射: 社区中智力和交流的快速扩张; 全球化及其对现在和过去的中国文化的影响; 以及东西方社会学和哲学之间“无名”的关系, 重点关注对美国社会政治和文化的批评。

《在真高: 2016-2020回顾展》于2021年4月21日在宁波东钱湖美术馆首次亮相, 并于2021年6月10日结束。宁波镇海区文化中心很荣幸于3月29日至8日展出该系列的精选作品 2024 年 4 月。

1 *

“Wellness / Breathing It All In”

健康/呼吸新鲜空气

90x180

Acrylic, Charcoal, Pigment Stick, Sponge Glue, Plaster on Raw Linen

丙烯酸漆, 木炭, 油颜料棒, 海绵胶, 原料亚麻上的石膏

To step outside for some “fresh” air once in a while

你仍然可以呼吸新鲜空气

2

“MultiVocation / Your Brain on a Red Envelope”

工作的许多方面/红包如何影响你

100x220

Acrylic, Charcoal, Aerosol, Pigment Stick on Raw Linen

丙烯酸漆, 木炭, 喷漆, 原料亚麻油颜料棒

To chase your capital dreams

追求你对财富的渴望, 直到你崩溃

12.88w

3

“Identity / Infrastructure, Globalisation, and Historreality”

身份/基础设施, 全球化以及您文化历史的真实面貌

185x257

Acrylic, Oil, Industrial Water-Based Paint, Charcoal, Pigment Stick on Raw Linen

丙烯酸漆, 油漆, 工业水性涂料, 木炭, 油脂颜料棒在原料亚麻

To wash away your past and embrace your future

洗去你的历史和传统

13.75w

4 *

“Means and Ends / The Seepage of Time”

意味着结束/我们不能超过时间

247x183

Acrylic, Oil, Gesso, Industrial Water-Based Paint, Charcoal, Pigment Stick on Raw Linen

丙烯酸漆, 油漆, 石膏, 工业水性涂料, 木炭, 油脂颜料棒原料亚麻

To appreciate the beauty in and around you before time elapses

在你死之前欣赏你内心的所有美丽

5

“OZ I”

对于巫师

120x180

Oil / Acrylic on Cotton

石膏 / 丙烯酸漆 - 棉帆布

The blissful cycle of forging your own path

开辟自己道路的幸福循环

10.5w

6

“OZ II”

对于巫师

120x200

Oil / Acrylic on Cotton

石膏 / 丙烯酸漆 - 棉帆布

The walls you meet on your journey

旅途中遇到的墙壁

10.75w

7

“Don’t Give It All Away”

100x100

Acrylic / Gesso / Oil on linen

丙烯酸漆 / 石膏 / 油漆 - 在原料亚麻

Reserve something for yourself in all this transformation

在这一切转变中为自己保留一些东西

9.5w

8

“A Certain Kind of “Knowing””

100x100

Oil on Cotton

石膏 - 棉帆布

The intuition required as a stranger in a strange land

作为异乡的陌生人所需要的直觉

9.5w

9

“Combustion”

90x150

Industrial Water-based Paint on Raw linen

工业水性涂料 - 在原料亚麻

Sometimes change can be overwhelming

有时改变可能是压倒性的

10.1w

10

“To Flow and Flow”

90x270

Industrial Water-based on Raw Linen

工业水性涂料 -在原料亚麻

Just “go with the flow”

最好是随波逐流

14.5w

11

“[Untitled] “Neon””

160x200

Acrylic / Industrial Water-based Paint on Raw Linen

丙烯酸漆 /工业水性涂料 -在原料亚麻

Assimilation is a kaleidoscope of identity

同化是身份的万花筒

13.75w

12

“[Untitled] “Ghosts””

90x170

Acrylic / Industrial Water-based Paint / Pigment Stick on Raw Linen

丙烯酸漆 /工业水性涂料 /油脂颜料棒 -在原料亚麻

Sometimes it feels like a ghost town

有时感觉就像一座鬼城

11.7w

13

“[Untitled] “Purp””

185x220

Acrylic / Industrial Water-based Paint on Raw Linen

丙烯酸漆 / 工业水性涂料 - 在原料亚麻

When you feel like you're one of the family

当你感觉自己像家庭中的一员时

14.2w

14

“[Untitled] “Flats””

70x150

Acrylic / Industrial Water-based Paint / Pigment Stick on Cotton

丙烯酸漆 / 工业水性涂料 / 油脂颜料棒 - 棉帆布

The tenement life here is a little claustrophobic, no?

这里的公寓生活很幽闭, 不是吗?

9.75w

* 卖 - 可供查看

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3.



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5.



6.



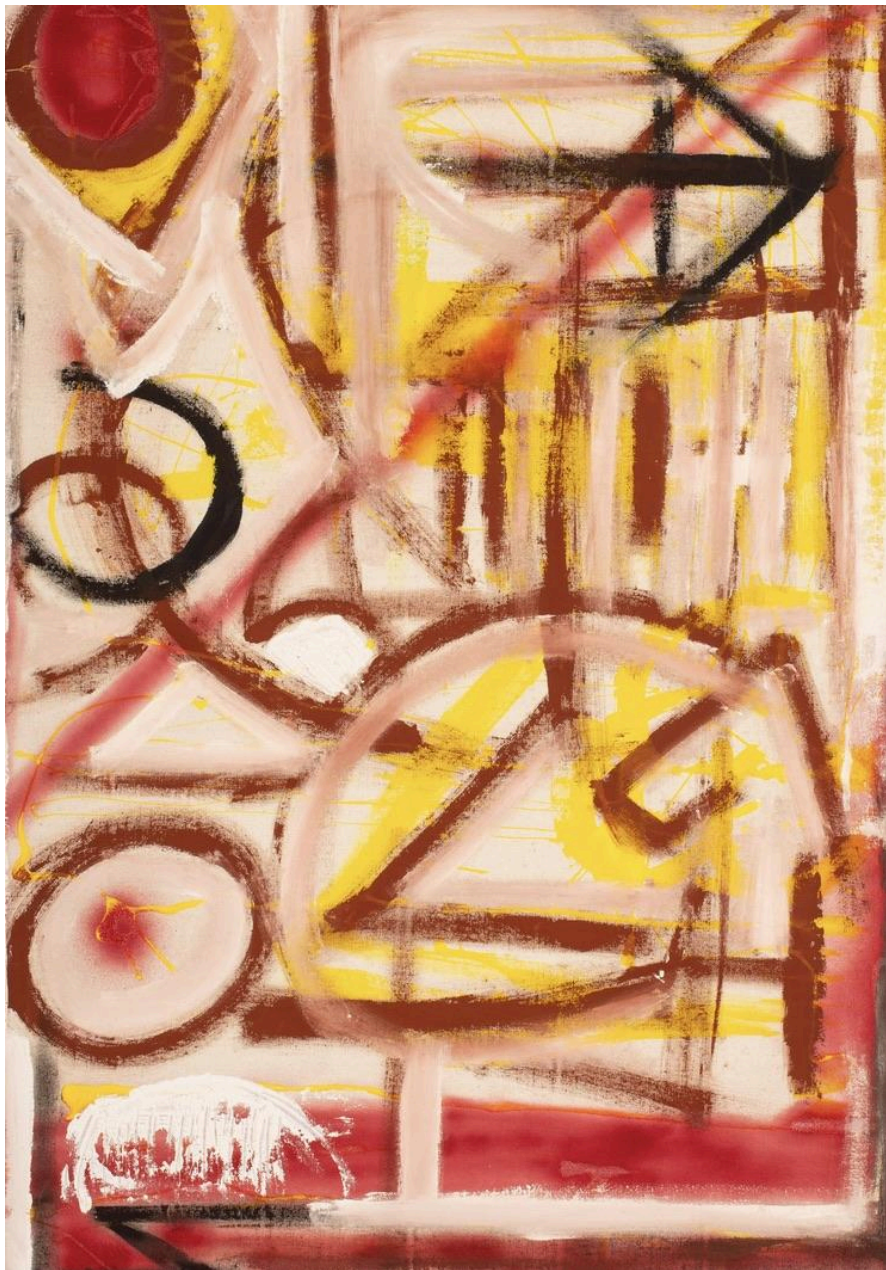
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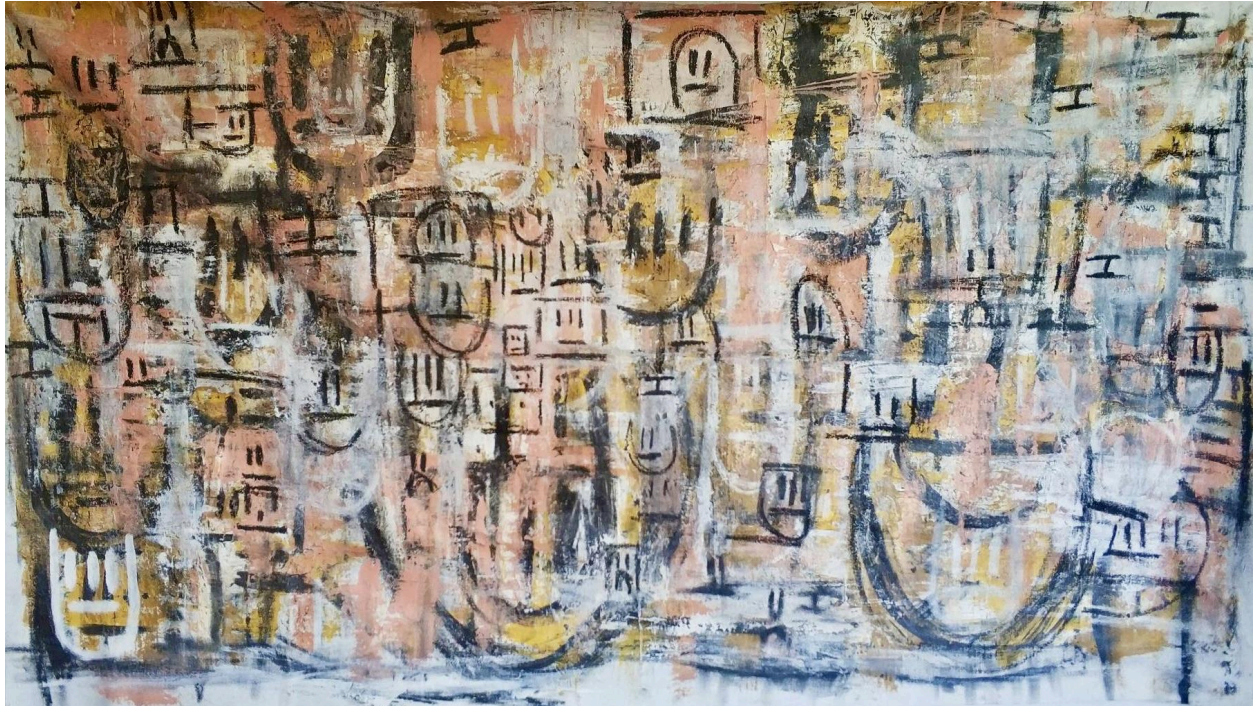
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14.

